

VOLADORA
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EXP. MÚSICA: 37451
EXP. LETRA: 37452

Recuerdo que me decías que me amabas,
Y que nunca, nunca, nunca, nunca,
me dejarías,
Yo por ti juré no mirar a otra mujer,
tú no comprendiste, con tu parte no cumpliste.

Mírate, ahora estás con él,
Apoyada en esa mesa doy vueltas en tu cabeza.

Voladora, me mentiste,
en mi cara te burlaste.
Voladora, tú creíste,
que podrías olvidarme.

} Estribillo

Y si quieres regresar,
tienes que saber pensar,
si quieres estar conmigo,
no me trates como amigo,
volverás sin disculparte,
juraré por siempre amarte,
volveré a equivocarme.

MELODIA

ARREGLO

PIANO

BAJO

1

CUMBIA

$\text{♩} = 103$

8

RE#m

15

22

29

Measures 29-35 of a musical score in G major (one sharp). The score is written for three staves: Bass, Treble, and Bass. The lyrics are: SOL#, RE#m, SOL#, FAm, MI. The melody is in the Treble staff, and the bass line is in the Bass staff. The chords are indicated by the notes in the Bass staff.

36

Measures 36-42 of a musical score in G major. The score is written for three staves: Bass, Treble, and Bass. The lyrics are: LA#, RE#m, DO#, RE#m, DO#, RE#m, SI, DO#. The melody is in the Treble staff, and the bass line is in the Bass staff. The chords are indicated by the notes in the Bass staff.

43

Measures 43-49 of a musical score in G major. The score is written for three staves: Bass, Treble, and Bass. The lyrics are: cuerdo-que-me-decl as que me-a ma bas y que nun ca nun ca nun ca. The melody is in the Treble staff, and the bass line is in the Bass staff. The chords are indicated by the notes in the Bass staff.

50

Measures 50-56 of a musical score in G major. The score is written for three staves: Bass, Treble, and Bass. The lyrics are: me-deja ri i as yo-por-ti ju ré no mi rar-a-otra mu jer. The melody is in the Treble staff, and the bass line is in the Bass staff. The chords are indicated by the notes in the Bass staff.

57

tú-no-com prendis te con tu par te-no cum plis te e

FA# SOL# RE#m SOL# FA# DO#

64

RE# RE#m SOL# FA# SI LA#m

71

mírate aho ra-es tás con-él a po yada-en-e sa me sa doy vuel tas-en-tu ca be

Mib Mib7 SI LAb

78

za a vo la do ra a me men tis te e en mi

Sib Mib DOm

85

ca ra te bur las te e vo la do ra a tu cre í is te

SI Slb Mlb SOLm

This system contains measures 85 through 91. The vocal line (bass clef) has lyrics: 'ca ra te bur las te e vo la do ra a tu cre í is te'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord labels are: SI (measure 85), Slb (measure 86), Mlb (measure 87), and SOLm (measure 88).

92

que po drí as-ol vi dar me no no

LAb Slb FAm

This system contains measures 92 through 98. The vocal line (bass clef) has lyrics: 'que po drí as-ol vi dar me no no'. The piano accompaniment continues with chords. Chord labels are: LAb (measure 92), Slb (measure 93), and FAm (measure 94).

99

que po drí as-ol vi dar me no no

FAm

This system contains measures 99 through 105. The vocal line (bass clef) has lyrics: 'que po drí as-ol vi dar me no no'. The piano accompaniment continues with chords. Chord label is: FAm (measure 100).

106

que po drí as-ol vi dar me no no

This system contains measures 106 through 112. The piano accompaniment continues with chords. No chord labels are present in this system.

113

113

114

115

116

117

118

119

Slb

FAm

Slb

120

120

121

122

123

124

125

126

SOLm

SOLb

DO

FAm

Mlb

FAm

Mlb

127

127

128

129

130

131

132

133

Re

cuerto-que-me-deci

as

que me-a

ma

bas

y

que

nun

ca

FAm

REb

Mlb

LAB

DOm

FA

134

134

135

136

137

138

139

nun

ca

nun

ca

nun

ca

me-deja

rí

i

as

yo-por-ti

ju

ré

no

mi

FAm

Slb

REb

141

rar-a-otra mu jer tú-no-com prendis te con tu par te-no cum plis te e

FA LAb Slb FAm

148

Slb LAb Mlb FA FAm Slb LAb REb

155

mírate aho ra-es tás con-él a po yada-en-e sa me sa doy vuel

DOm FA FA7 DO#

163

tas-en-tu ca be za a vo la do ra a me men tis te e en mi

Slb DO FA REb

171

ca ra te bur las te e vo la do ra a tu cre í is te que po

DO# DO FA LAm

179

drí as-ol vi dar me y si quieres-re gre sar tie nes que-saber pen sar si quie res-estar con mí go no me

Slb DO DO#m RE#m Slb LAm

187

trates-co mo-a mí go vol ve rás sin-dis cul par te ju ra ré-por-siem pre-amar te vol ve ré a-e qui vo

DO RE#m Slb LAm

195

car me

DO DO RE#m DO Slb DO# Mlb FA